**Course Syllabus (2st Semester, 2017- 2018)**

**COURSE TITLE: Français oral niveau débutant**

**Spoken French (beginner level)**

**INSTRUCTOR:** Mr Lionel SPINOSA  **EMAIL:** beijingfayulaoshi@163.com

**STUDENTS:**

**TIME:**  **Monday, Tuesday PLACE：133, 134, 135**

**OFFICE:** 245 (ouest) **OFFICE HOURS:**  **sur réservation**

**I. OBJECTIVES**

1. **Knowledge** : Oral production (beginner level)
2. **Skills/Ability** : Topic based discussions and dialogues
3. **Quality** : natural, standard modern spoken French

**II. WEEKLY ARRANGEMENTS** (详见附件)

|  |  |  |  |
| --- | --- | --- | --- |
| **Semaine** | **Date** | **Content** | **Assignments** |
| 1 | 3月5日 | Taxi A2   Unité 1 |  |
| 2 | 3月12日 | Taxi A1 Unité 8, Unité 9 |  |
| 3 | 3月19日 |  |
| 4 | 3月26日 |  |
| 5 | 4月2日 | Taxi A2 Unité 2, Unité 3 |  |
| 6 | 4月9日 |  |
| 7 | 4月16日 |  |
| 8 | 4月23日 | Taxi A2 Unité 4, Unité 5 |  |
| 9 | 4月28日 |  |
| 10 | 5月7日 |  |
| 11 | 5月14日 | Taxi A2 Unité 6, Unité 7 |  |
| 12 | 5月21日 |  |
| 13 | 5月28日 |  |
| 14 | 6月4日 | Taxi A2 Unité 8, Unité 9 |  |
| 15 | 6月11日 |  |
| 16 | 6月18日 | révision |  |
| 17 | Examens de fin de semestre  Examens de fin de semestre | |  |
| 18 |  |

**III. REQUIREMENTS(Requirements of course study and class discipline)**

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Presence and active participation are the only but essential requirements for this class.

**IV. TEACHING APPROACH**

The method is based on dialogues, as mentioned above.

From a practical point of view, the course is based on an on-going interaction between students and teacher but also between students themselves (refuting other students’ opinion, adding an argument, engaging in dialogue, production of short theatrical plays).

**V. COURSE MATERIALS**

**1. Required Materials (or Readings)**

“Taxi”

**2. Recommended Materials (or Readings)**

**3. Useful Resources**

**VI. ASSESSMENT**

Students’ final grade will consist of the following parts:

1. **Post-class Work/Quiz/ Assignments/…: 0 %**
2. **Participation in Class Activities and Attendance: 40%**
3. **Final Exam and/or Term Paper: 60 %**

**VII. OTHERS**

**1. Email Etiquette : Professeur Spinosa / Cher professeur / Monsieur le professeur**

**2.**…