**Course Syllabus (1st Semester, 2017- 2018)**

**COURSE TITLE: (en français) Français oral niveau intermédiaire**

**(en anglais) Conversational French (intermediate level)**

**INSTRUCTOR:** Mr Lionel SPINOSA **EMAIL:**beijingfayulaoshi@163.com

**STUDENTS:** 2016级1班, 2016级2班 , 2016级3班

**TIME:** Mondays (8 to 10 ), Wednesdays (8 to 10, 10 to 12) **PLACE：**569, 561, 565

**OFFICE:OFFICE HOURS:**

**I. OBJECTIVES**

1. **Knowledge** : Oral production (intermediate level)
2. **Skills/Ability** : Topic based discussion / debating / dialogue
3. **Quality** : natural, standard modern spoken French

**II. WEEKLY ARRANGEMENTS**

|  |  |  |  |
| --- | --- | --- | --- |
| **Semaine** | **Date** | **Sujet des Textes** | **Grammaire** |
| 1 | 0911-0915 | Leçon 1 tome III: Le temps | Pronom relatif composé |
| 2 | 0918-0922 | L 2 La bible et malédiction des pharaons | Passé simple |
| 3 | 0925-0929 | L 3 Travailler pour des prunes | Futur antérieur |
| 4 | 1002-1006 | Fête nationale |  |
| 5 | 1009-1013 | L 4 La télévision | Passé surcomposé |
| 6 | 1016-1020 | L 5 Les livres et la lecture | Dont |
| 7 | 1023-1027 | L 6 Le français et les Francais | Passé antérieur et gérondif |
| 8 | 1030-1103 | L 7 Le travail des Français | Participe présent |
| 9 | 1106-1110 | Examen mi-semestriel |  |
| 10 | 1113-1117 | L 8 Littérature et voyage | Subjonctif présent |
| 11 | 1120-1124 | L 9 Les métiers | Subjonctif passé |
| 12 | 1127-1201 | L 10 La lune Science fiction | Conditonnel passé |
| 13 | 1204-1208 | L 11 Deux grands hommes | Bilan subjonctif |
| 14 | 1211-1215 | L 12 L’environnement | Que |
| 15 | 1218-1222 | L 13 La femme | Adj indéfini et pronom indéfini |
| 16 | 1225-1229 | Révision |  |
| 17 |  | Examen |  |
| 18 |  | Examen |  |

**III. REQUIREMENTS (Requirements of course study and class discipline)**

Presence and active participation are the only but essential requirements for this class.

**IV. TEACHING APPROACH**

The method is topic based, as mentioned above.

From a practical point of view, the course is based on an on-going interaction between students and teacher (answering questions, expressing one’s opinion, reacting a video, describing a picture) but also between students themselves (refuting other students’ opinion, adding an argument, engaging in dialogue, production of short theatrical plays).

**V. COURSE MATERIALS**

**1. Required Materials (or Readings)**

“Le français”, 3 , Beijing Foreign Studies University Publishing.

**2. Recommended Materials (or Readings)**

I will supply students with my own additional topic based videos

**3. Useful Resources**

I will supply students with my own additional topic based vocabulary lists

**VI. ASSESSMENT**

Students’ final grade will consist of the following parts:

1. **Post-class Work/Quiz/ Assignments/…: 0 %**
2. **Participation in Class Activities and Attendance: 50%**
3. **Final Exam and/or Term Paper: 50 %**

**VII. OTHERS**

**1. Email Etiquette: Professeur Spinosa /Monsieur le professeur**

**2.**…